

LEWIS D. WHEELER

c 617.413.7579

LewisDWheeler@gmail.com

www.LewisDWheeler.com

AEA • SAG-AFTRA

height: 6' 1"

weight: 180

hair/eyes: brown/hazel

THEATRE (SELECTED CREDITS)

PASS OVER	Mister/Ossifer	SpeakEasy Stage / d. Monica White Ndounou
THE WICKHAMS: CHRISTMAS AT PEMBERLY	Mr. Darcy	Merrimack Repertory Theatre / d. Shana Gozansky
THE 39 STEPS	Richard Hannay	Gloucester Stage Company / d. Robert Walsh
NAT TURNER IN JERUSALEM	Thomas Gray / Guard	Actors' Shakespeare Project / d. Benny Sato Ambush
BETWEEN RIVERSIDE AND CRAZY	Lieutenant Caro	SpeakEasy Stage / d. Tiffany Nichole Greene
SHAKESPEARE IN LOVE	Lord Wessex	SpeakEasy Stage / d. Scott Edmiston
HAND TO GOD	Pastor Greg	SpeakEasy Stage / d. David Gammons
IDEATION	Brock (IRNE nomination)	New Rep Theatre / d. Jim Petosa
LONG DAY'S JOURNEY INTO NIGHT	Jamie	New Rep Theatre / d. Scott Edmiston
MUCKRAKERS	Stephen	New Rep Theatre / d. Bridget O'Leary
PATTERN OF LIFE	Carlo	New Rep Theatre / d. Bridget O'Leary
CYRANO (Rostand/Roets)	Cyrano de Bergerac	New Rep on Tour / d. Doug Lockwood
BLOOD ON THE SNOW	Samuel Dexter	Bostonian Society/Nat'l Parks / d. Courtney O'Connor
TO KILL A MOCKINGBIRD	Atticus Finch (IRNE nomination)	Gloucester Stage Company / d. Judy Braha
DOUBT	Father Flynn	Gloucester Stage Company / d. Eric Engel
AN IDEAL HUSBAND	Lord Goring/Lady Markby	Gloucester Stage Company / d. Karen MacDonald
FINISH LINE	Dr. David King	Boston Theatre Co./Boch Center / d. Joey Frangieh
RICHARD II	Mowbray/Henry Percy	Actors' Shakespeare Project / d. Allyn Burrows
MIDSUMMER NIGHTS' DREAM (Mendelssohn)	Oberon/Theseus	Commonwealth Shakespeare Co. / d. Steve Maler
TAMING OF THE SHREW	u/s Petruchio, Ensemble	Commonwealth Shakespeare Co. / d. Steve Maler
UNCANNY VALLEY	Julian Barber	Greater Boston Stage Co. / d. Weylin Symes
NO MAN'S LAND	Briggs (IRNE nomination)	American Repertory Theater (ART)/d. David Wheeler
A NUMBER	B1, B2, Michael Black	Lyric Stage Company of Boston / d. Spiro Veloudos
THE IMPORTANCE OF BEING EARNEST	Algernon	Lyric Stage Company of Boston / d. Spiro Veloudos
THE GLASS MENAGERIE	Jim O'Connor	Lyric Stage Company of Boston / d. Eric Engel
EMILIE, MARQUISE DU CHATELET	Gentleman	Nora Theatre Company / d. Judy Braha
CHOSEN CHILD	David (IRNE nomination)	Boston Playwrights' Theatre / d. Megan Gleeson
NO EXIT	Garcin	Payomet Performing Arts, Truro / d. Tom Kee
PLAYBOY OF THE WESTERN WORLD	Christy Mahon	Wellesley Repertory Theatre / d. Nora Hussey
THE BALD SOPRANO	Mr. Martin	Wellfleet Harbor Actors Theater / d. Brendan Hughes
WHAT THE BUTLER SAW	Nicholas Beckett	Wellfleet Harbor Actors Theater / d. David Wheeler
ARCADIA	Septimus (IRNE nomination)	The Publick Theatre, Boston / d. Diego Arciniegas
HAMLET	Hamlet	Shakespeare Now, Boston / d. David Wheeler

FILM / TELEVISION (SELECTED CREDITS)

LITTLE WOMEN	Josiah Workman	Sony/Columbia Pictures/ d. Greta Gerwig
MANCHESTER BY THE SEA	Businessman	Amazon / d. Kenneth Lonergan
BLACK MASS	Jeremiah O'Sullivan	Warner Bros. / d. Scott Cooper
THE COMPANY MEN	Ken Lake	The Weinstein Company (TWC) / d. John Wells
SIDE BY EACH (w/ Blythe Danner)	Pepe Gouise	City Pound/Panorama / d. Richard Allen
CITY ON A HILL	Assistant DA	Showtime pilot / d. Michael Cuesta
BROTHERHOOD	Geoff Babson (recurring)	Showtime

COMMERCIAL / INDUSTRIAL *complete list available on request*

IBM, Bose Audio, Cisco Systems, Dunkin Donuts, Gillette/Oral-B, Houghton Mifflin, Boston Children's Hospital, Frontline, CVS

TRAINING

American Film Institute, Los Angeles	M.F.A. – Acting/Scene Study: Lou Antonio, Barry Primus, Jeff Corey
Cornell University	B.A. in Theatre & Film Studies – David Feldshuh, Alison Van Dyke, Ron Wilson
Scene Study	Harry Mastrogeorge, Los Angeles; Jeremy Geidt, American Repertory Theatre
Voice Work & Voice Over	Roy Hart Theatre; Will LeBow

SPECIAL SKILLS

Triathlon, EMT, Tai Chi Chuan, Firearms, Stage Combat (Broadsword, Unarmed), Squash, Rowing, Cycling, Juggling, SCUBA
Spanish, conversational Polish, good with dialects (RP, Cockney, Irish, Slavic, Boston, American Southern, Brando)